

Palindrome

No. 1

A. Yamazawa

Part 1 $\text{♩} = 96$

Part 2



5



10



15



20



24



29



Palindrome

No. 2

A. Yamazawa

Part 1

♩ = 64

Part 2

5

10

15

20

25

29

Palindrome

No. 3

A. Yamazawa

Part 1 $\text{♩} = 128$

Part 2

6

11

16

21

25

29

Palindrome

No. 4

A. Yamazawa

Part 1 $\text{♩} = 96$

Part 2

6

10

14

19

24

29

Palindrome

No. 5

A. Yamazawa

Part 1

♩ = 112

Part 2

6

12

18

23

28

Palindrome

No. 6

A. Yamazawa

Part 1 $\text{♩} = 128$

Part 2

4

7

10

13

16

20

23

26

30

Palindrome

No. 7

A. Yamazawa

Part 1

Part 2

$\text{♩} = 128$

Palindrome

No. 8

A. Yamazawa

The image shows a musical score for two parts, Part 1 and Part 2, of the song 'The Little Boat'. The tempo is marked as ♩ = 64. Both parts are in C major and 4/4 time. Part 1 is the melody, and Part 2 is the accompaniment. The score is written on two staves, with Part 1 on the top staff and Part 2 on the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking is ♩ = 64.

10

Musical score for 'The Rose Tree' (continued). The score is written for two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody continues on the Treble staff, and the accompaniment continues on the Bass staff. The piece concludes with a final chord on the Treble staff.

15

Musical score for 'The Rose Tree' (Meisterlied). The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two staves for the voices and one staff for the piano accompaniment. The piano accompaniment features a prominent melody in the right hand, often with triplets, and a supporting bass line in the left hand. The vocal parts enter at measure 15 and follow the piano melody.

20

Musical score for 'The Rose Tree' (Meisterlied). The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a first ending bracket.

[illegible]

29

This block contains the musical notation for measures 29 and 30. It consists of two staves. The melody in the upper staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#), and the time signature is 2/4.

Palindrome

No. 9

A. Yamazawa

Part 1 $\text{♩} = 128$

Part 2



5



10



14



19



24



29



Palindrome

No. 10

A. Yamazawa

Part 1 $\text{♩} = 64$

Part 2

5

8

12

16

20

24

27

30

Palindrome

No. 11

A. Yamazawa

Part 1

Part 2

$\text{♩} = 48$

6

11

16

21

25

29

Palindrome

No. 12

A. Yamazawa

Part 1

♩ = 64

Part 2

6

11

16

21

25

29